

EDA MAXYM: CIRCLE OF SPARKS

Here are nine songs that resonate deeply with personal reflections of the mysterious, joyful, sensuous, and challenging nature of the journey, all expressed with the elegant and evocative songwriting and vocals of Eda Maxym. Blending genres and musical traditions, Maxym invites the listener on a numinous ride, along with the Imagination Club, a gathering of stellar Bay Area musicians.

Circle of Sparks was recorded at the Weaving Room in Oakland, California, and co-produced and mixed by master of the boards, Simon Tassano, well-known for his work with Richard Thompson. The Imagination Club is made up of frequent collaborator, multi-instrumentalist and digjeridu master Stephen Kent, Brent Stewart on guitar, Ed McClary on drums, and Chris Kee on Bass. Guests include Manose (Deva Premal) on bansuri flute, David Philips (Tom Waits, Nora Jones) on pedal steelguitar, Mark McGee (Greg Allman) on guitar, and Jane Selkye on vocals (Me Jane) on vocals.

With roots in alternative pop, reggae, swamp rock, romantic serenades and world groove, Circle of Sparks bridges genres in a cohesive collection of songs, ending with a languid cover of 'The River' by Ugandan musician Geoffrey Oryema.

Maxym says, "We all fall in and out of love. We're all searching for where we belong and whom we want as companions along the way. We suffer, we heal, we cook dinners with our friends, we sit around the fire--we're hopefully always learning and going deeper, with our 'knowing', with our healing, and with our love, in ourselves and with others. We all have our unique stories, our own songs, but we also share so much in fundamental ways." Circle of Sparks will likely take you to some interesting places.

Contact: Sandy Miranda
sandyleemiranda@gmail.com
www.edamaxym.com